Honors in the Major Scholarship Recipients
2004

College of Arts & Sciences

Brittany Bernstein – All Deliberate Delay: Desegregating the Public Schools of Orange County, Florida
Directed by Richard Crepeau, Department of History

Syreeta Brown – The Relationship Between Social Attitudes and Race-Based Affirmative Action
Directed by Alvin Wang, Department of Psychology

Shannon Callahan – Public Domain: Using Technical Communication to Improve Public Access to the Law
Directed by Dan Jones, Department of English

Daniel Coeyman – Likeness: Empathy in Art
Directed by Carla Poindexter, Department of Art

Paul Fisk – Non-Traditional Bilingual Education: An Ethnography of Hillcrest Elementary
Directed by Elayne Zorn, Department of Anthropology

Chantale Fontaine – Channeling Aesthetics in the Digital Realm: Designing Virtual Homes for the Artists of Folkvine.org
Directed by Kristin Congdon, Department of Philosophy

Serena Franklin – Ill Beats: Black Women Rap Artists and the Representations of Women in Hip Hop Culture
Directed by Rosalyn Howard, Department of Anthropology

Robert Grassel – Between Modernism and Postmodernism: Examining Epochal Markers
Directed by Kristin Congdon, Department of Philosophy

Sandy Griffith – Cross-Cultural Differences in Attitudes toward Domestic Violence between American and Trinidadian College Students
Directed by Charles Negy, Department of Psychology

Tuong Anh Millspaugh – The Absurdity of Honor
Directed by Carla Poindexter, Department of Art

Justin Miller – The Security of Quantum Cryptography
Directed by Ram Mohapatra, Department of Mathematics

Jennifer O’Malley – Life Support Sustaining a Personal Aesthetic
Directed by Rebecca Sittler, Department of Art
Alinne Maze – Regional Integration: The Case of Mercosur
Directed by Houman Sadri, Department of Political Science

Brittany Parkhurst – The Promise of an Ambiguous Self: Eradicating and Essentialist Femininity through Deceit in the Victorian Novel
Directed by Anna Jones, Department of English

April Pope – Near-Infrared Roman Spectroscopy of Chalcogenide Waveguides and Application to Evanescent Wave Spectroscopy of Bio-Assemblies
Directed by Alfons Schulte, Department of Physics

Charles Short – The Effects of Perceptions of Crowding on Juror Attitudes and Decision-Making
Directed by John Butler, Nicholson School of Communication

Directed by Dawn Trouard, Department of English

John Stevens – A Flower with Many Petals: Contemporary Implications of C.G. Jung and Jane Roberts
Directed by Kristin Congdon, Department of Philosophy

Stefanie Storm – At Home: Representations of Identity through Portraiture and Narrative
Directed by Rebecca Sittler, Department of Art

Monika Thiboutot – The Combined Effects of HIV/AIDS and Structural Adjustment Programs on Ugandan Underdevelopment
Directed by Bernadette Jungblut, Department of Political Science

College of Education

Bonnie Taylor – Supporting Children’s Multiple Intelligences While Teaching Florida’s Sunshine State Standards in the Early Childhood Classroom: Making the Connection Using MI-Based Strategies
Directed by Lynn Hartle, Department of Child, Family, and Community Sciences

Rosen College of Hospitality Management

Cedar Watson – Psychosomatic Illnesses: How Stress Caused by Work and School in Hospitality Management Students Acts as an Acquired Constitutional Factor
Directed by Mary Jo Ross, Department of Food Service and Lodging Management
Brevard Area Campus

Danielle Mull – *Music as a Language: Does Music Occupy Verbal Nonworking Memory in Experienced Musicians?*
Directed by Shannon Whitten, Department of Psychology

Daytona Area Campus

Veronica Petkus – *The Role of Identity Distress as a Mediator Between Identity Status Variables and Psychological Symptoms*
Directed by Steven Berman, Department of Psychology